

SANCTVARY

adaptation for piano

words & music Ton Scherpenzeel

♩ = 70

1. You

6 *tempo flex*

took my heart for gran-ted Though I could ask for no-thing in re - turn Nor give the
2. now the dream has en - ded My skin has turned to or - di - na-ry steel You left me

10

ans-wers you de - man - ded Kno-wing deep in-side I'd ne - ver learn I built a
cold and emp-ty han - ded Wis-hing for a mo - ment you'd been real To be my

14

strong- hold and be- came a mer-ce-na - ry I was paid in dreams and so - lace
strong-hold and I'd have been your mer-ce-na - ry To be paid in dreams and so - lace

18 *a tempo*

Loo king for sanc - tu - ar - ry

Loo-king for sanc - tu - a - ry Loo-king for sanc - tu - a - ry

Look loo - king for sanc - u - a - ry Look loo - king for sanc - u - a - ry

C#m A B G#m

20

Loo - king for sanc - tu - a - ry Loo - king for sanc - tu - a - ry

Loo - king for sanc - tu - a - ry

Loo - king for sanc - tu - a - ry

F#m D E C#m

23

Musical score for measures 23-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a grand piano accompaniment. The lyrics are "Loo-king for sanc - tu - a - ry".

Vocal line: Loo-king for sanc - tu - a - ry

Piano accompaniment: Treble clef, G major, 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with quarter notes.

Grand piano accompaniment: Treble and bass clefs, G major, 4/4 time. The right hand plays chords, and the left hand plays a simple bass line.

25

Musical score for measures 25-26. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a grand piano accompaniment. The tempo marking "2.And" is present. The lyrics are "Loo-king for sanc - tu - a - ry".

Vocal line: Loo-king for sanc - tu - a - ry

Piano accompaniment: Treble clef, G major, 4/4 time. The right hand plays chords, and the left hand plays a simple bass line.

Grand piano accompaniment: Treble and bass clefs, G major, 4/4 time. The right hand plays chords, and the left hand plays a simple bass line. Chord labels B⁴, B, B², and B⁵ are present in the bass line.